

SUBJECT:	Departmental design III. for Brazilian Students	SESSION	SEMESTER	YEAR
LECTURER:	Bartók István DLA ass. prof.	2014/2015	2nd	N. IV.

TOPICS SCHEDULE

Educ. Week	D a t e	L E C T U R E	D a t e	P R A C T I C E
1.			II. 9.	Introduction, registration, representation of the design site Design site visit
7.			II. 14.	
2.			II. 16.	Design study – research, studio work
8.				
3.			II. 23.	Design study – research Elaboration of concept design, studio work
9.				
4.			III. 2.	Program analysis Elaboration of concept design, studio work
10.				
5.			III. 9.	Concept design, 1. mid-term presentation, evaluation
11.				
6.			III. 16.	Concept design, 1. additional mid-term presentation (only for students, who did not pass the first presentation) Elaboration of preliminary design, studio work
12.				
7.			III. 23.	Elaboration of preliminary design, studio work
13.				
8.			III. 30.	Elaboration of preliminary design, studio work
14.				
9.			IV. 6.	Day off
15.				
10.			IV. 13.	Preliminary design, 2. mid-term presentation, evaluation
16.				
11.			IV. 20.	Preliminary design, 2. additional mid-term presentation (only for students, who did not pass the first presentation) Elaboration of final design, studio work
17.				
12.			IV. 27.	Elaboration of final design, studio work
18.				
13.			V. 4.	Elaboration of final design, studio work
19.				
14.			V. 11.	Project finalization week
20.				
15.			V. 15.	Project submission May 15th, 2015. 12 ⁰⁰
21.			V. 18.	Delayed submission (extra charge has to be paid) May 18th, 2015. 12 ⁰⁰

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CONDITIONS OF FULFILMENT

PRACTICE

PRESENCE AND O T H E R CONDITIONS	Attendance of the lessons of studio work.
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T A S K	<p>Departmental Project 3 – Sós-kút town centre</p> <p>The project site for the Departmental Project 3 of the spring semester 2015 is the centre of Sós-kút. The design project consists of planning different moderately complex public buildings. The sites and the programs are different, rating from the sloping to almost even, from community centre to restorer's workshop. To understand the complex surrounding, to analyse the existing buildings, the relationships are the most important challenges of the semester work. There will be different programs of ca. 6-800m² depending on the size of the design sites. The studio will first tackle the urban environment in research and design-context and find solutions in larger scale, while during the second part of the semester will design public buildings. The aim is to study both the existing urban context, and the technology that determines the building. Than through understanding and unique design-ideas create new, contemporary architectural solutions.</p> <p>The semester starts with the presentation of the programs and the visit of the sites.</p> <p>During this course the practise of architecture is seen as a complex flow of ideas based on three parallel motions structuring on one another:</p> <ol style="list-style-type: none"> 1. SITE - CONTEXT 2. FUNCTION – SPACE 3. TECTONICS – ORNAMENT
PRESENCE	Participation in 70% of the lessons is set as a condition. Only the active practice counts for presence. In case of absence from more than 30% of the total number of lessons the credits of the subject cannot be obtained. Max. 3 lessons absence is allowed.
SCHEDULE OF HANDING IN	<p>During the course three mid-term presentations are to be completed.</p> <p>By the end of the semester all students have to complete and submit her/his project in scale 1:100.</p> <p>The submission of mid-term presentations may be delayed by the maximum of 1 week, but in case of a delayed submission, the value of the project is reduced by 20%!</p>
MIN. REQUIREMENT OF ACCOMPLISHMENT	<p>In case of missing the final, delayed submission deadline the credits of the subject cannot be obtained!</p> <p>At the final evaluation of the subject the quality of the submitted final project, the results of the mid-term presentations and the quality of the students work throughout the semester will be considered. The final mark is not necessarily the average of the separate marks given during the semester – the final mark will be determined by the department's semester-ending Grading Conference!</p>
CONDITIONS OF COMPLEMENTATION	
REMARKS	

EXAMINATION

CONDITIONS OF EXAMINATION OR SUBSCRIPTION	
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